

# DOVE BRADSHAW

Habitat New York  
277 Broadway  
New York, NY 10007



*Angles II, 2000*  
Gesso on linen over wood  
21 ¼ each side  
\$10,500



*Angles [Lisbon], 2003*  
Oil, cold wax medium gesso on linen over wood  
21 ¼ each side  
\$10,500



*Angles VIII, 2003*  
Gesso on linen over wood  
21 ¼ each side  
\$10,500



*Angles IX, 2002*  
Gesso on linen over wood  
21 ¼ each side  
\$10,500



*Quick Construction With Titanium Dioxide IV*, 2006  
Titanium dioxide, silver, liver of sulfur, beeswax,  
varnish on paper; 25 x 19 ½ inches  
\$10,500



*Quick Construction With Titanium Dioxide II*, 2006  
Titanium dioxide, silver, liver of sulfur, beeswax,  
varnish on paper; 25 x 19 ½ inches  
\$10,500



*Quick Construction with Umber XI*, 2009  
Pigment, silver, liver of sulfur, beeswax, varnish  
on paper; 25 x 19 ½ inches  
\$10,500



*Quick Construction With Titanium and Tape*, 2006  
\* similar work Titanium dioxide, silver, liver of  
sulfur, tape, beeswax, varnish on paper; 25 x 19  
½ inches  
\$10,500



*Passion*, 1993/2010  
Bronze, ammonium chloride copper sulfate  
17 x 3 x ¾ inches  
\$12,500

## DOVE BRADSHAW

### SELECTED SOLO EXHIBITIONS

- 2008 *Radio Rocks*, Larry Becker Contemporary Art, Philadelphia  
*Time Matters*, Pierre Menard Gallery, Cambridge, MA, survey with catalogue
- 2007 *Constructions, Zero Space, Zero Time, Infinite Heat*, SPIRIT OF DISCOVERY 2, Facto Foundation for the Arts, Sciences and Technology - Observatory, Trancoso, Portugal  
*Contingency*, Björn Ressle Gallery, New York  
*Salt Wood Stone*, Senzatitolo, Rome  
*Dove Bradshaw*, Pierre Menard Gallery, Cambridge, MA
- 2006 *The Way*, Gallery 360 °, Tokyo  
*Radio Rocks*, Difesa de Natura, Palazzo Durini, Bolognano, Italy  
*Time and Material* (unfixed cyanotypes of images representing time), SPIRIT OF DISCOVERY, Facto Foundation for the Arts, Sciences and Technology Observatory, Trancoso, Portugal
- 2005 *Six Continents*, SolwayJones Gallery, Los Angeles  
*Six Continents and Angles 12 Rotations*, Larry Becker Contemporary Art, Philadelphia
- 2004 *Dove Bradshaw, Nature Change and Indeterminacy*, Volume Gallery, New York
- 2003 *Dove Bradshaw Formformlessness 1969-2003*, A mid-career exhibition, The Sidney Mishkin Gallery, Baruch College, CUNY
- 2004 *Angles*, Diferenca Gallery, Lisbon
- 2005 *Waterstones*, Stark Gallery, New York  
*Elements*, Stalke Gallery, Copenhagen
- 1999 *Negative Ions*, Mattress Factory Museum, New York  
*Dove Bradshaw*, the Museum of Contemporary Art, Los Angeles  
*Irrational Numbers*, Sandra Gering Gallery and Linda Kirkland Gallery, N Y  
*Paintings, Dove Bradshaw*, Barbara Krakow, Boston
- 1996 *Contingency*, Stalke Gallery, Copenhagen
- 1995 *Indeterminacy*, Pier Center, Orkney, Scotland
- 1990 *Plain Air*, PS1 Contemporary Art Center, New York
- 1984 *WORKS 1969-1984*, Utica College of Syracuse University, Utica, New York

### SELECTED GROUP EXHIBITION

- 2009 *The Third Mind, Americans Contemplate Asia*, curator: Alexandra Munroe, Solomon R. Guggenheim Museum, New York
- 2008 *Choosing*, curator: Robert Barry, William Anastasi, Dove Bradshaw, Peter Downsbrough, Tadaaki Kuwayama, Maurizio Nannucci, Richard Nonas, Richard Williams, Andrée Sfeir-Semler, Hamburg  
*ONE More*, curated by Dove Bradshaw, Lawrence Anastasi, William Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl, Cordy Ryman, Robert Ryman, Wagner, Esbjerg Museum, Esbjerg, Denmark
- 2007 *ONE*, curated by Dove Bradshaw, Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl Wagner, Björn Ressle Gallery, New York  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum Of Cultural History, LUMA, Chicago, Rubin Museum of Art, New York, 75 artists
- 2006 *Anastasi Bradshaw Cage Cunningham*, The University Art Museum, University of Virginia, Charlottesville, VA  
*Edge Level Ground*, Stefanie Hering Gallery, Berlin
- 2004 *Dove Bradshaw-Ian Schjals*, Stalke Gallery, Roskilde, Denmark
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, curated by Lily Wei, Snug Harbor, NYC  
*Topoi of Nature*, curated by Stephanie Herring, Volckers Gallery, Berlin  
*Frankenstein*, curated by Ethan Sklar, Tanya Bonakdar Gallery, New York  
*Selections from the LeWitt Collection*, New Britain Museum of American Art, CT
- 2001 *Charles Carpenter Collection* Aldrich Museum, Ridgefield, CT

- 2001 *Anastasi Bradshaw Cage*, Museum of Contemporary Art, Roskilde, Denmark  
*Century of Innocence: The White Monochrome*, Rooseum Contemporary Art Center, Malmo, Sweden and Liljevalchs, Konstall, Stockholm
- 2000 *Hindsight/Foresight*, Bayly Art Museum, University of Virginia, Charlottesville  
*Destruction/Creation*, Ubu Gallery, New York
- 1999 *Merce Cunningham, Fifty Years*, La Fundacio Antoni Tapies, Barcelona  
*Nature/Process*, the University of California at San Diego
- 1994 *Painting in Transition*, the Aldrich Museum, Ridgefield, Connecticut
- 1993 *Rolywbolyover Circus*, MOCA, LA, Menil Collection, Houston, Solomon R. Guggenheim Museum, New York, the Philadelphia M of Art, Mito Tower, Mito, Japan
- 1990 *Work From the Permanent Collection*, The Art Institute of Chicago
- 1990 *Drawings from the '80's, Part II*, the Museum of Modern Art, New York
- 1985 *Riverstones*, Science Museum, Koran-Sha Company, Tokyo  
*John Cage, William Anastasi, Dove Bradshaw*, the American Center, Paris

## AWARDS

The National Endowments of the Arts, 1975, Sculpture  
The Pollock/Krasner Award, 1985, Painting  
The New York State Council on the Arts Grant for Merce Cunningham Dance, Design and Lighting, 1987  
Golden Lion, Prague D'Or, 1986 for *Points in Space*, by Merce Cunningham, costumes  
Furthermore Grant, 2002, *Dove Bradshaw, Nature Change and Indeterminacy*, artist's monograph

## SELECTED PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York  
The Art Institute of Chicago  
The National Gallery of Art, Washington, DC  
The Whitney Museum of American Art, NY  
The Brooklyn Museum of Art, NY  
The Carnegie Museum of Art, Pittsburgh  
The Museum of Fine Art, San Francisco  
The Arkansas Art Museum, Little Rock  
The Museum of Contemporary, Los Angeles  
The Getty Center, Malibu, California  
The Mattress Factory, Pittsburgh  
Michael Straus, Birmingham, Alabama  
The Contemporary Museum, Honolulu  
Fogg Art Museum, Cambridge, MA  
LeWitt Collection, Chester, CT  
Bowdoin College Museum of Art, Brunswick, ME  
Fields Sculpture Park, Gent, New York  
Le Centre Pompidou, Paris  
The Kunstmuseum, Dusseldorf  
Moderna Museet, Stockholm  
Muestra International De Arte Grafico, Bilbao, Spain  
The Contemporary Museum, Roskilde, Denmark  
Esbjerg Museum of Modern Art, Esbjerg, Denmark  
Pier Centre, Orkney, Scotland  
Sirius Art Center, Cobh, Ireland  
The American College of Greece, Athens  
The State Russian Museum, Marble Palace, St. Petersburg  
The British Museum, London

## PRIVATE COLLECTIONS

Estate of John Cage, New York  
Jasper Johns, Sharon, CT and St Martins  
Edward Albee, New York  
Werner H. Kramarsky, New York  
Sherry and Joel Mallin, New York  
Mr. and Mrs. Mordhost, Copenhagen  
Merrill Wagner and Robert Ryman, NY  
Dexter and Gina Williams, Los Angeles  
Carl Andre and Melissa Kretschmer, NY  
Barbara Schwartz, New York  
Charles F. Stuckey, New York  
The Birmingham Museum of Art, Alabama  
Jean Christophe Castelli, New York  
Rosalind Jacobs, New York  
Carol Janis, New York  
Mr. and Mrs. Leonard Feinstein, New York  
Angela Gilchrist, Redding, PA  
Mr. and Mrs. Charles Shenk, Columbus, OH  
Susan and Robert Klein, New York  
Christophe de Menil, New York  
Reyn Van Der Lught, Amsterdam  
Mrs. Hyun Sook Lee, Seoul  
Renyi Chen, Taiwan  
Estate of Shu Uemura, Tokyo  
Sam and Judith Pizar, Paris  
Lucrezia Durini, Bolognano, Italy  
Estate of Anders Tornberg, Lund Sweden  
Arturo del Genio, Naples  
Howard Karshan, New York and London